

Year 11 Big Picture

Autumn 01	Autumn 02	Spring 01
Weeks 1 – 7 (7 weeks)	Weeks 8 – 15 (8 weeks)	Weeks 16 - 21 (6 weeks)
UNIT 2: CREATING (5639U2) Devising Unit	UNIT 2: CREATING (5639U2) Devising Unit	UNIT 3: Proposing Students will create a proposal for an idea for an hour-long performance.
The theme will be set by the exam board Eduqas performing Arts. Students will be creating devised Drama performance that will last between 3 and 10 minutes long. Students will work together as a class to generate ideas together as a collective. They will complete research, lesson exploration and explore devising skills and practitioner-based workshops. Students will then get into groups to begin the devising process. They will create a plan AO1. Rehearse and record their process AO2. Present their work to a live audience who will respond with feedback AO2. Then they will evaluate their overall success. AO3.	The theme will be set by the exam board Eduqas performing Arts. Students will be creating devised Drama performance that will last between 3 and 10 minutes long. Students will work together as a class to generate ideas together as a collective. They will complete research, lesson exploration and explore devising skills and practitioner-based workshops. Students will then get into groups to begin the devising process. They will create a plan AO1. Rehearse and record their process AO2. Present their work to a live audience who will respond with feedback AO2. Then they will evaluate their overall success. AO3.	 Students will begin by devising a short 3 minute scene- with input from every member. Students will then create a monologue or duologue with characters from the group performance or create a new scene with new characters- it must still link. Students will then design the set/ costume for the scene/character for the hour-long performance. They will need to be able to explain the links to the ideas presented within the performance. Proposal- once all 3 elements have been created, students will create a presentation about their hour-long performance – discussing any other ideas for story line, design or directing to tie it all together. Alongside this practical work, students will record their process and progress and evaluate their success at the end.
Assessment Objectives	Assessment Objectives	Assessment Objectives
AO1: knowledge and understanding	AO1: knowledge and understanding	AO1: knowledge and understanding
AO2: practical skills and interpretation AO3: evaluation and justification skills	AO2: practical skills and interpretation AO3: evaluation and justification skills	AO2: practical skills and interpretation AO3: evaluation and justification skills
Big Test – Yr 11	Big Test – Yr. 11 =	Big Test – Yr. 11 =
6-10 minute performance	6-10 minute performance	
Accompanying written work	Accompanying written work	External exam
All work completed for Unit 2 worth 30% of final	All work completed for Unit 2 worth 30% of final	3 minute performance
grade.	grade.	3-6 minute presentation of proposal worth 40%
grude.	grader	final grade
Spring 02 Weeks 22 (Spring 01) – 27 (6 weeks)	Summer 01 Weeks 28 – 33 (6 weeks)	Summer 02 Weeks 34 – 39 (7 weeks)
UNIT 3: Proposing	Submission of all internal work	1 2 2
Students will create a proposal for an idea for an		
hour-long performance.	Completion of any missing work from internal unit.	
 Students will begin by devising a short 3 minute scene- with input from every member. Students will then create a monologue or duologue with characters from the group performance or create a new scene with new characters- it must still link. 		



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AO2: practical skills and interpretation	
Assessment Objectives AO1: knowledge and understanding	
at the end.	
their process and progress and evaluate their success	
Alongside this practical work, students will record	
discussing any other ideas for story line, design or directing to tie it all together.	
about their hour-long performance –	
created, students will create a presentation	
Proposal- once all 3 elements have been	
explain the links to the ideas presented within the performance.	
performance. They will need to be able to	
the scene/character for the hour-long	
 Students will then design the set/ costume for 	